

Thank You for the Music

Arranged by
HAWLEY ADES

(for Unison† or Two-Part treble voices and piano
with optional guitar, bass and drums*)

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately, with a beat (♩ = ca. 104)

G Bbdim Am7 D13 G Bbdim Am7

mf

①

PART I

PART II *mf mel.*

I'm noth-ing spe-cial; in fact I'm a bit— of a bore,—
Moth-er says I— was a danc-er be-fore— I could walk;

D13 G Bbdim Am7 D7

(*mf*)

mp

I'm just a bit of a bore,— you know.
I danced be-fore I could walk— or talk.—

mf

If I tell a joke,— you've
She says I be-gan— to

G Gmaj7 Dm7 G7 C

Performance time: approx. 3:30

(E 228)

*Set of parts for Guitar, Bass & Drums (LB-203),

When ordering, specify code no.

† Unison voices sing both parts (softer on the Part I "answers") to ①. Then sing melody only wherever it appears.

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mp

You must have heard it be - fore, —
I sang be - fore I could walk —

prob - a - bly heard — it be - fore. —
sing long be - fore — I could talk. —

E⁷/B E⁷ Am Am/E

(B)

mp (mel.) *mf*

— oh, yeah. — }
— or talk. — } Oo — 'Cause Who

mf (mel.) *mf*

But I have a tal - ent, a won - der - ful thing,
And I've of - ten won - dered: How did it all start;

Am⁷ D⁷ G add 9 G Am⁷ D⁷

ev - 'ry - one lis - tens when I start to sing. — I'm so
found out that noth - ing can cap - ture a heart — like a

G G⁺ C Cm

grate-ful and proud, yes, so grate-ful and proud, All I want — is to sing — it out loud.
mel-o-dy can, — yes, a mel-o-dy can? Well, who-ev-er it was, — I'm a fan.

Em C/E Am⁷ C/G

mf

©

f

So, I say: Thank you for the mu-sic, the songs I'm sing-ing.

f

D⁷ Em⁷+D⁷ G maj⁷ Am Am⁷ D⁷ G maj⁹ G/D

f

Thanks for all the joy they're bring-ing! Who can live with-out it? I

Em Em⁷/D A⁹/C[#] Am⁷/D D⁷ G maj⁷ Am Am⁷

(b)

ask in all hon-est-ty; ——— What would life be, ——— with-out a song—

B7+ B7 Em Cmaj7 Cm (maj7)

cresc. (D) *ff* *mf*

— or a dance, what are we? ——— So I say: Thank you for the mu-sic, for *mf*

cresc. *ff* *mf*

G Dm6 Dm7 E7 F#m7(b5) E7 Am E/B Cmaj9 C6

(Last time; to CODA, p. 7) ⊕

1.

(to (A), p. 2)

giv-ing it to — me. ———

(Last time; to CODA, p. 7) ⊕

Am7 D7 Am9 D7(b9)

1.

G

Bb dim

Am7

D13

(to (A), p. 2)

mf

2. SOLO (or selected voices) *mf*

I've been so luck-y, I am the girl—
(boy)

(Part I) *mp*

(Part II) *mp*

2. *mf* *rit.* *mp* *Freely* *N.C.*

G *Am7(b5)* *G* *G+*

with *gold - en hair, — I wan-na sing — it out — to
*(dark brown)

Oo

*Alter lyric to: coal black, light brown, brunette, etc., to fit soloist.

Broaden

D. S. (to ©, p. 4)

ev - 'ry - bod - y. What a joy, what a life, what a chance!

mf *f* *mf* *f*

Ab *mf* *f* *Ab*

Broaden

D.S. (to ©, p. 4)
Em⁺ D⁷/F[#]

mf *f*

Am C/G D⁷

⊕ CODA

Slower,
freely

mf *ff* *mf*

So I say: Thank you for the mu - sic, for

mf *ff* *mf*

⊕ CODA

Slower,
freely

f *ff*

G G⁷/F E⁷ E⁷ Am/F E⁷/G[#] Am E/B Cmaj⁹ C⁶

(opt. div.)

a tempo

rit.

pp

giv - ing it to me,

pp *pp*

a tempo

N.C.

mf

rit.

pp

mf *rit.* *pp*